

Maryland Numismatist



The Waterloo Medal



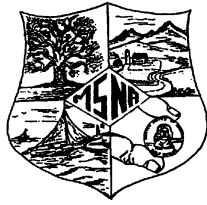
The Battle of Waterloo, as depicted in a contemporary print by William Heath (Credit: Getty Images)

Dues are due! Renewal form page 29

Exhibit application pages 27-28

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**The
Maryland
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Association,
Inc.**



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President's Message

Welcome to the winter issue of the Maryland Numismatist. At our annual meeting in November, I accepted the MSNA gavel from Scott Barman to serve as MSNA President for the next two years. This will be my second term as President, having served in 2009-2010. My first act of this term was attending the Frederick, MD Coin and Currency show the third weekend of November. My son and I manned the MSNA table at the show entrance and greeted the steady flow of show attendees and area collectors. We distributed numerous copies of the Maryland Numismatist (past and present issues), handed out MSNA applications to interested parties, and offered a selection of MSNA memorabilia including the Fort McHenry encased quarter set. I would like thank Carl Ostiguy for making this table at this event available to us. Carl has been a regular and significant supporter of MSNA over the years. Carl invited us to set up again at future shows – and we will gladly agree. The MSNA information table at area or regional coin shows is a nice way to become visible to the general collecting public and coin dealers.



Thanks again to all the member clubs and individuals who promoted, sold, or purchased 2015 tickets for the gold and silver prizes that were raffled at the November Whitman show in Baltimore. Feel free to contact us for the 2016 raffle tickets which will be available very soon. We once again will be able to offer a nice array of gold and silver raffle prizes.

The year 2016 will be good for the hobby of coin collecting. It will be the 100th year since the introduction of the Walking Liberty half dollar, Standing Liberty quarter, and Winged Liberty dime. The U.S. Mint has announced they will issue gold commemorative coins reviving these designs. In addition, the Mint will issue National Park Service centennial half, one, and five dollar coins, and Mark Twain commemorative one and five dollar coins.

With these anticipated events in line for 2016, I wish you a great and rewarding new year. If you happen to see a notice for the MSNA table at an upcoming show, stop by and say hello.

~~~~~

**Election Results:** The slate was voted in unanimously. There were no write-in candidates. There is still an opening for Vice President.



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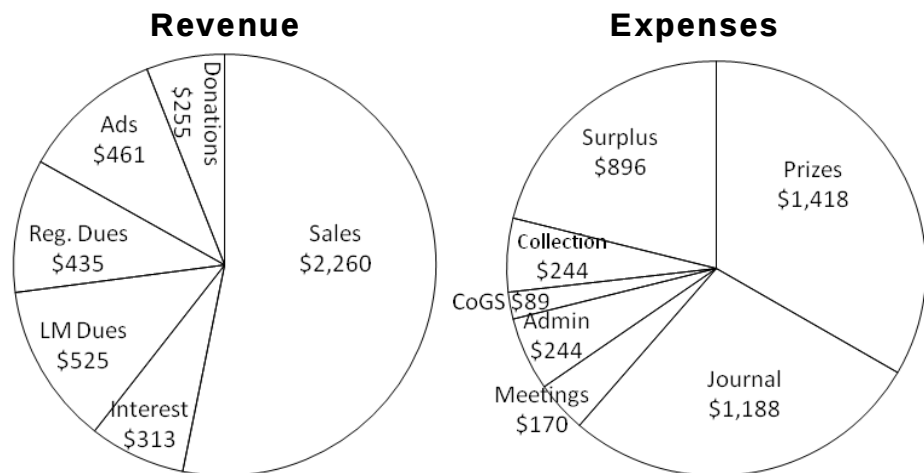
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## Treasury Notes by Simcha Kuritzky, Treasurer and Editor

Below are two pie charts that show our results for fiscal year 2015 (ended November 30). Each circle represents the same number of dollars; because we had more revenue than expense, the difference is shown as a surplus at the top left of the expenses pie chart.



The largest impact of using accrual versus cash basis of accounting is on life memberships--revenues earned for life membership are from payments received years ago, so regular dues and life membership dues are shown separately. Sales are primarily of raffle tickets, but also encased quarters and souvenir sheets (which make up the balance of CoGS or cost of goods sold). Journal expenses include printing, postage, and the web site hosting fee. Prize expense includes raffle, exhibit, and door prizes at meetings. Gold prizes have gone down enough to save us some money, but not enough for us to restore the old prizes for exhibits and the raffle. The cost of printing raffle tickets is included with the raffle ticket prizes, while the advertising underwriting the ticket printing makes up the bulk of donations revenue. Expenses associated with the John Henry collection include the safe deposit box rental and insurance.

The biggest difference from last year is we failed to put on a speaker program, which costs us about \$550 in honorarium and gift. We haven't gotten good attendance the last couple of times, so we are rethinking our speaking program. However, our revenues are still high enough to cover a speaker should we revive the program.

## Membership Report

The MSNA by-laws require the treasurer to prepare an annual report on the membership. While our membership year ends December 31, 2015, it is highly unlikely we will get any payments of 2015 or prior year dues in the next month, so I am giving the report now. I am also giving the report for all years back to 2009.

MSNA has six types of membership. Regular, club and junior members must pay each year. Life, club life, and honorary life members are inducted once and stay members until they pass away, the club is dissolved, or they resign. Honorary life members become life members immediately, while regular and club life members must be a member in good standing the three years previous. So the only changes to life membership are new members and deceased members, while regular members can join, renew (which can be paid in advance or arrears), lapse, or return after a lapse of at least one year.

|                | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 |
|----------------|------|------|------|------|------|------|------|
| <b>Regular</b> |      |      |      |      |      |      |      |
| New            | 5    | 4    | 7    | 3    | 4    | 3    | 1    |
| Renewed        | 42   | 46   | 48   | 43   | 41   | 40   | 36   |
| Returned       | 7    | 3    |      | 1    | 4    | 2    | 1    |
| Convert to LM  | -2   | -1   | -1   | -2   |      | -2   | -3   |
| Lapsed         | -10  | -7   | -4   | -10  | -6   | -7   | -6   |
| Total          | 54   | 53   | 55   | 47   | 49   | 45   | 38   |

Note: Total = New + Renewed + Returned = Previous Total + New + Returned – Convert to LM – Lapsed

|             |     |     |     |     |     |     |     |
|-------------|-----|-----|-----|-----|-----|-----|-----|
| <b>Life</b> |     |     |     |     |     |     |     |
| Begin       | 64  | 65  | 67  | 66  | 67  | 67  | 69  |
| Honorary    |     | 1   | 1   | 1   |     |     |     |
| New         | 2   | 2   | 1   | 1   | 2   | 2   | 3   |
| Deceased    | -1  | -1  | -3  | -1  | -2  |     | -2  |
| End         | 65  | 67  | 66  | 67  | 67  | 69  | 70  |
| Combined    | 119 | 120 | 121 | 114 | 116 | 114 | 108 |

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### What Can I Do For You?

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## The Waterloo Medal

by Donald Curtis

The Battle of Waterloo, perhaps one of the most important single-day battles in history, was fought 200 years ago on June 18, 1815, near Brussels, what is now Belgium (then part of the United Kingdom of the Netherlands). This famous battle pitted France's Napoleon Bonaparte against the Allied armies of Britain's first Duke of Wellington (Arthur Wellesley) and Prussia's Field Marshal Gebhart Leberecht von Blücher. Approximately 50,000 died on that fateful day. British and Prussian allied forces defeated Napoleon, ending over a decade of the bloody Napoleonic Wars in Europe.



To immortalize the successful military campaign, in 1819 the Duke of Wellington suggested that a special medal be struck by the Royal Mint in commemoration of the Battle of Waterloo. The medal was to embrace the exploits of the allied army under the Duke of Wellington, the Prince of Orange, and the Duke of Brunswick; and of the Prussian Army under Field Marshal von Blücher. This medal would probably be given to each of the sovereigns in alliance with the Prince Regent, and to their ministers and generals.

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Benedetto Pistrucci, who was the famed Italian medalist who also designed the St. George and the dragon emblem which was introduced on British coinage in 1817 (still in use today on gold sovereigns), was asked to submit a design. Pistrucci's design (inspired by Greek and Roman Mythology) was selected over a design by John Flaxman, which had been recommended by the Royal Academy. However, due to an internal conflict at the Royal Mint over whether Pistrucci (a foreigner) should become chief engraver, the work on the medal got off to a slow start. Ongoing personality conflicts within the Royal Mint, salary disputes, a heavy workload, and the complexities of the proposed design were all contributing factors as to why it took Pistrucci 33 years to complete his masterpiece (which he considered the equivalent of designing 30 medals), for which he was paid the princely sum of £3,500.

In 1849 the dies were reportedly finished, but only in terms of design execution. The dies were created in four pieces to assist in their hardening, and it seems that nobody was willing to take the risk of damaging Pistrucci's work that was three decades in the making. Unfortunately, by this time all of the intended recipients of the medal except Wellington were deceased. Pistrucci was finally able to see his magnum opus in medal form a few years before his death in 1855. The medal depicts two allegorical scenes: one of war and one of peace. Amazingly, the Battle of Waterloo story is told in great detail strictly through Pistrucci's elaborate imagery, as not a single word was utilized.



The obverse depicts the four Allied rulers who declared war on Napoleon: Prince Regent George (later King George IV) of Britain, Emperor Franz I of Austria, Emperor Alexander I of Russia, and Prussian King Friedrich Wilhelm III, each facing left and wearing a victor's laurel wreath. The outer border provides an allegorical interpretation of victory and of the peace which followed. At the summit, Apollo is depicted as god of the sun.

To the right of Apollo, the west wind, Zephyr, and the messenger of the rainbow, Iris, follows the path of the sun. But Zephyr inclines toward earth, strewing blossoms symbolic of peace and goodwill. Approaching the chariot of Apollo from the left is the constellation Gemini, personified by the twin brothers Castor and Pollux. This

astrological sign establishes June as the month of the historic battle between the Allies and Napoleon. The brothers carry spears, and glorify the Commanders Wellington and von Blücher as the saviors of Europe. Themis, the goddess of justice, is seated on a rock directly in front of the profile busts, and was probably included by Pistrucci to stress that Justice is more important for security than government by force. She is seated under a palm tree as traditional reward for virtue. In her right hand she holds a sword, ready to strike down all those whose power is contrary to the accepted code of law. Below Themis, three figures represent the Fates\*, indicating that human's destiny will be tempered by justice. The power of the Allies is depicted on the right by Hercules brandishing a club. The figure is shown below an oak tree and seated on a throne, the covering of which falls in a shape resembling a Lion, alluding to Hercules' twelve labors. There are three figures below him which represent the Furies\*\*. These are the avenging deities symbolic of man's passion and hatreds. Pistrucci has depicted them as directly subject to the will and influence of power. At the base of the obverse, the allegory is completed by a figure of Night, mother of the Fates. She is receding into darkness as the day breaks through from Phoebus' chariot as it journeys from the summit. This alludes to the dawning of a new day of peace in Europe after Emperor Napoleon's defeat.

*\*There were three Fates in Greek mythology: Clotho, Lachesis, and Atropos. **Clotho**, the spinner, was the youngest of the three Fates; she spun the thread of destiny with a distaff, determining the time of birth of each individual; **Lachesis** measured the thread length to determine the length of life; finally, cruel **Atropos** cut the thread of life, determining the time of death.<sup>3</sup>*

*\*\*In Greek and Roman mythology, the **Furies** were female spirits of justice and vengeance. They were also called the Erinyes (angry ones). Known especially for pursuing people who had murdered family members, the Furies punished their victims by driving them mad. When not punishing wrongdoers on earth, they lived in the underworld and tortured the damned. Most tales mention three Furies: **Allecto** (endless), **Tisiphone** (punishment), and **Megaera** (jealous rage). Usually imagined as monstrous, foul-smelling hags, the sisters had bats' wings, coal-black skin, and serpents entwined in their hair. They carried torches, whips, and cups of venom with which to torment wrongdoers. The Furies could also appear as storm clouds or swarms of insects.<sup>3</sup>*

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The reverse depicts two horsemen in Roman dress galloping into action, representing the Duke of Wellington and Prussian Field Marshal von Blücher, the two allied leaders of the battle, urged on by the winged figure of Victory flying between them. Following the same arrangement as on the obverse, this central theme is framed by a composition which represents the mythological battle of the titans in their assault on heaven. The

nineteen titans in the grouping refers to the nineteen years duration of the war between the Allies and Napoleon. At the top of the grouping, Jupiter is shown as the guardian of heaven, hurling his thunderbolts on the giants below. All are struck down, and in their descent, fall over one another in chaos and confusion, symbolic of Napoleon's routed army.

The Waterloo medal is considered by many to be a masterpiece with its brilliant combination of allegorical and classical design, and the finest piece of intaglio engraving ever, making Pistrucci possibly the greatest engraver ever<sup>1</sup>. The famous medal was renowned for stunning beauty, and historical significance as well as its massive size: 140.8 mm (5.54 inches) in diameter and weighing 677.5 grams (21.78 Troy ounces). Unfortunately the original dies were considered so valuable that no one had the courage to harden them and risk damaging the delicate sculpture. As a result, the medal was never struck.

The original dies have still not been hardened and remain in the possession of Great Britain's Royal Mint. But fortunately, many years ago, the firm of John Pinches (Medalists) Ltd., the British affiliate of the Franklin Mint, was authorized to make two sets of soft copper electrotypes in smaller sizes from these dies.<sup>2</sup> Pinches was permitted to retain one set of these electrotypes. The other is in the British Museum.

Because of the world-wide interest in Pistrucci's Waterloo medal and its importance as a historic work of art, Pinches produced new, smaller dies (only 2½ inches in diameter) and added the inscription "Waterloo June 18, 1815" on the edge. No more than 5,000 specimens were struck in solid sterling silver. These specimens are individually numbered and stamped on the edge, and were distributed in the United States by the Franklin Mint.

While I was working my way through college as an apprentice draftsman in 1970, I met an older draftsman who collected Franklin Mint issues, and got me interested in them. In 1971, the Franklin Mint began issuing replica versions of these Waterloo medals in 64mm (2.51 inches) antique sterling silver (4 Troy ounces). This was the most beautiful high-relief medal I have ever seen, but the cost was a whopping \$50.00 (a lot of money back then). But I just had to have one, so in January, 1972, I broke down and purchased one of these beautiful medals (No. 2441/5000), depicted above. It got me into collecting coins and medals.

The Franklin Mint also issued the Waterloo medals in gold (mintage 250)\*\*\* and platinum (100) at \$3,250. Recently one of the silver medals was listed on e-bay for “Buy it now” at \$344.00. Modern Waterloo medal tributes by private firms in multiple versions commemorating the 200<sup>th</sup> anniversary of the battle can also be purchased today.

\*\*\**The 1980 edition of Guidebook of Franklin Mint Issues, by Chester L. Krause, stated that under the existing law, gold medals could not be acquired by collectors in the U.S., so no issue price was listed.*

### **Reference:**

1. *Coin World*, June 2015 issue, Article titled “Pistrucci Nearly Meets His Waterloo in Making Medal”, by Jeff Starck.
2. Literature provided by the Franklin Mint with the Waterloo medal
3. Internet searches

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## A New Look at Old Quarter Type Sets

By Mark Benvenuto, MSNA #R-825

The massive number of reverse designs for our quarters has encouraged collectors once again to look through their change. So we can be forgiven for being a bit lax about old-fashioned type set collecting. But there are good collector coins out there, waiting for the savvy collector.

### Washington Quarters *(photo courtesy of GoldenEagleCoin.com)*



Yes, yes, there are mountains of Washington quarters with one reverse design or another floating about in change right now. Let's move away from them for a moment, and quote the sages of Monty Python by saying: "And now, for something completely different!" as we look at the proof silver Washingtons from 1953–1964. One of these only costs about \$25-\$50 in the amazing grade of PF-67. Now that's a coin with which to start a type set.

### Standing Liberty *(photo courtesy of GoldenEagleCoin.com)*



Mr. MacNeil's design has become one of the true American classics, with its figure that spans the entire diameter of the obverse. Within the series, what are called the "full head" specimens command quite a premium. But if you would like to add a single piece to a type set of twenty-five cent pieces, and do so for no more than about \$100 – well, it can indeed be done. You will be aiming at a common date, and a condition in the AU-55 to MS-60 zone. A coin like this may not be as amazing as that just-quoted Washington, but then again, it might. The Standing Liberty design is simply beautiful.

### Barber Quarters *(photo courtesy of GoldenEagleCoin.com)*



Moving back to the Barber quarters, there are plenty of dates and mint marks made from 1892–1916 which are common enough today that they won't flatten one's wallet. The \$100 we just mentioned will land such a coin in EF-40 or even AU-50. A person can always spend more, as there are MS-65 and MS-66 coins around, and even some proof Barbers. But overall, adding a Barber to this type set should not prove too costly.



Seated Liberty Quarters *(photo courtesy of GoldenEagleCoin.com)*

Much like the Standing Liberty quarters, the Seated Liberty pieces have become a classic for collectors of U.S. coinage. Unlike all the other quarters though, the Seated Liberties present a possibility that is unique to this series – the CC mint mark. Minted 1870-1878 out in what was then the Utah Territory, Seated Liberty quarters from the Carson City Mint are always favorites, in large part because of the lore of this facility located in the Wild West. Believe it or not, a few dates of these popular quarters are affordable. Look at the 1876-CC and the 1877-CC for a couple of neat possibilities when adding this coin to a type set.

Capped Bust Quarters *(photo courtesy of GoldenEagleCoin.com)*

When it comes to the Capped Bust pieces, it's understandable for a person to think that these coins will always be out of reach. After all, we tend to hear about them when some high-end piece is offered at auction. But keep in mind that, from 1831–1838 when the design was adjusted to accommodate a “close collar strike,” there were hundreds of thousands made each year (almost 2 million in 1835 alone). So Capped Bust quarters are not impossible to own. Sure, the \$100 price tag we've been using won't go too far here. But doubling down and putting up \$200 will land one of these in VF-20, which still has some serious detail on the surfaces.

Draped Bust Quarters *(photo courtesy of CoinCommunity.com)*

One can argue whether we've saved the best for last, but no one can argue that we've saved the most expensive for last. Whether we look at the 1796, with its tiny mintage, or the 1804, with another tiny mintage, or even any of those minted from 1805–1807, which have somewhat higher mintages, these earliest twenty-five cent pieces of a young United States are furiously expensive today. The 1807 is undoubtedly the most common in the short-lived series with 220,643 as its official total, but even this date costs \$500 in the rather low grade of G-4. Thus, most of us will probably have to omit an example of this earliest design from any type set. But there is an interesting second possibility from that same era.

## The Spanish colonial 2 reales *(photo courtesy of NGC)*



Spain's New World holdings were pumping out a hefty amount of silver as the Eighteenth Century turned to the Nineteenth. Part of that output ended up keeping commerce in the young U.S. running on a daily basis. This included two reales silver coins – those equal in value to a quarter. Adding one to a collection of U.S. quarters might seem a bit odd. Adding one for each portrait of the Spanish kings may seem odder still. But this coin does actually belong in our type set, since it was probably more common to folks in the U.S. at the time than their own coinage was. Plus, today these are not particularly expensive pieces.

### Beyond this?

There are certainly other ways to assemble a type set of quarters, perhaps by including varieties, or excluding coins in grades that are simply too costly. But we've just seen that there are still some affordable quarter type sets to be built. Good luck should you try to assemble one of your own.

Happy

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## MSNA Items for sale

The following souvenir sheets are available for \$3.00 each or 2 for \$5. All are black (unless indicated they are in color) on white, cream, or buff card stock with a numismatic vignette and lengthy description, and were issued in conjunction with a MSNA convention. Picture files are available by email on request. All purchases should be made through the editor and checks made out to MSNA. Include \$2 for postage unless arrangements are made to pick up the sheets at a Baltimore Coin Club or MSNA board meeting.

- 1982 Farmers Bank of Maryland \$10 note of 1814
- 1983 Chalmers ring shilling coin of 1783 (line drawing)
- 1988 Chesapeake and Ohio Canal scrip 50 cents for Alleghany Co., 1838
- 1989 Baltimore & Susquehanna Rail Road \$100 of 1839
- 1990 Baltimore Savings Institution 25 cents of 1840
- 1992 Marine Bank of Baltimore \$10 of 1842
- 1993 Baltimore City Hotel 6¼ cents of June 1, 1837
- 1994 Colony of Maryland legal tender note for 10/- of 1734
- 1995 Howard Bank \$20 of 1863 cancelled on May 3, 1915
- 1996 Utopian Bank of Baltimore unissued note for \$5 circa 1825
- 1997 Bank of Baltimore \$5 of 1799
- 1998 Satirical note called Absolute Money for \$1000 dated 1880
- 1999 Eaton & Burnett's Business College Bank of Baltimore 1878
- 2000 Vauxhall Drinking Institution 6¼ cents of 1839
- 2001 Patapsco Savings Fund \$2 of 1840
- 2002 Bank of Baltimore \$10 of 1835
- 2003 Continental currency note of \$30, issued in Baltimore, 1777
- 2004 Chesapeake and Ohio Canal \$10 of 1841
- 2005 Bank of Salisbury \$5 of 1848
- 2006 Somerset & Worcester Savings Bank \$3 of 1862 (in color)
- 2007 Bank of Salisbury \$2 of 1846
- 2008 Baltimore & Jerusalem Turnpike certificate for two shares 1869  
(This is the only sheet associated with an ANA convention)
- 2012 Bank of the United States \$1000 bond 1812 (in color)

Encased Quarters – original 13 colonies \$3 each or 4 for \$10

- 1999 Connecticut, Pennsylvania, Georgia, Delaware, New Jersey
- 2000 Virginia, Massachusetts, South Carolina, New Hampshire
- 2001 North Carolina, New York, Rhode Island
- 2014 Fort McHenry P or D \$4 each, or S \$4.50 each, or all 3 for \$10

## Local News

Congratulations to Thomas Betsock, whose article on Maryland colonial-era forts won Maryland Numismatist best article of 2014/15. He received \$50 to spend at the November Whitman Show in Baltimore.

The 2015 MSNA gold raffle results were as follows: first prize 1989W \$5 Constitution proof gold coin was won by Antonio Vanzquez; sold by Bill Lenz who was awarded a gold Mexican 2 pesos 1945; second prize 1926 Indian Head \$2.50 gold won by Warren Esstein; third prize gold Mexican 2½ pesos 1945 won by Brad Belle; and fourth prize 2012P Star Spangled Banner uncirculated silver dollar in folder won by Bryan Clark. The annual meeting was held at the Whitman Coin Expo.



MSNA Treasurer and Editor **Simcha Kuritzky**, Secretary **Bryce Doxzon**, and life member Tom Corey all won exhibit awards at the Pennsylvania Association of Numismatists (PAN) convention in October. Bryce's exhibit *Francis Asbury – Father of American Methodism* won third place in the tokens and medals class. Simcha's exhibit on Israel holy site coins won second place in world coins and his exhibit on modern Zionism in numismatics won first place in the tokens and medals class. Tom Corey was the exhibit chairman (shown with a dark jacket presenting the awards in both photos) and his exhibit on Barr notes won in paper money.

Incoming MSNA President **Jack Schadegg** spoke at the **Montgomery County Coin Club** (where he serves as Secretary) on World's Fair medals and the exhibit on the same subject he placed for the club in the Kensington library in February. In October, **Jim Hirtle** of Chesapeake Coin Company of Westminster, MD gave a presentation entitled *How I sold Silver Dollars to the Uruguayan Ambassador*. MSNA Editor and Treasurer **Simcha Kuritzky** spoke in November on *Israel's Innovative Designs that Avoid Graven Images*, which he originally gave last year at the Sundman Series lecture at the ANA World's Fair of Money.

The **Washington Numismatic Society** hosted John Ryan in September who spoke on French Coins from Hugh Capet to Louis XVI. The October program was President **Simcha Kuritzky's** talk on the numismatic history of modern Zionism. In November, they played a game based on Timeline, where contestants put numismatic events in their proper sequence. WNS will hold its semi-annual pot-luck dinner at the December 15 meeting at the Community of Christ Church, 3526 Massachusetts Ave NW, DC two blocks from the Naval Observatory.

### **Coin Club Meeting Calendar (most months)**

|        | Monday                             | Tuesday                      | Wednesday              | Thursday      |
|--------|------------------------------------|------------------------------|------------------------|---------------|
| First  |                                    |                              |                        | Baltimore     |
| Second | Cambridge,<br>Colonial             | Montgomery,<br>West Maryland | Belmar,<br>Catonsville |               |
| Third  | Colonial (some-<br>times), Bel Mar | Washington<br>Numis. Soc.    |                        | Baltimore     |
| Fourth | Carroll County                     | Bowie                        |                        | MSNA<br>Board |

**OCEAN CITY COIN and CURRENCY SHOW**  
**Ocean City (Roland E. Powell) Convention Center**  
**4001 Coastal Highway, Ocean City, Maryland**  
**September 30, October 1 & 2, 2016**  
**Open: Fri - 9:00 AM to 5:00 PM**  
**Sat - 10:00 AM to 6:00 PM**  
**Sun - 10:00 AM to 4:00 PM**

**FREE ADMISSION**

**FREE PARKING**

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## What's Your Sign?

### Part Twenty- Nine: Franklin Mint Medals

by Simcha Kuritzky, NLG

Probably one of the best marketed and available zodiac series are those of the Franklin Mint. Shortly after the Franklin Mint was founded in 1965, they hired Gilroy Roberts away from the U.S. Mint in Philadelphia and had him design a set of zodiac medals. These were originally issued in 1968-70 as medals, charms, pendants, earrings, key chains, tie tacks, and cuff links. I have a tie tack made from a 13mm medal and cuff links from 20mm medals. These have the word **STERLING** along the rim of the reverse, whereas the medals have hallmarks instead or are plain.

The most common medals are 39mm, but the Franklin Mint also produced 32mm medals in 1968 and a series of 13mm medals in 1970. All have a very artistic image of the zodiac sign with the Latin name around widely spaced in capital letters, and the distinctive GR monogram below. The sigil is worked into the main design. Unlike most of the other medals we've discussed, there aren't any die diagnostics; they all appear to have been produced from the same hub.



Aries



Taurus



Gemini



Cancer

**Aries:** a ram walks to the right but faces forward and slightly left. The **♈** sigil appears in front of the ram tilted up and left, the curved top at right connecting to the ram's right horn. The S of Aries is elongated and touches the hoof.

**Taurus:** a bull is either charging or rearing left with front hooves in the air. The back right hoof steps inside the circle of the **♉** sigil. The S is also elongated and touches the back left leg.

**Gemini:** two naked men (the Dioscuri) stand forward but heads turned towards each other, holding the **♊** sigil in such a way that their hands

cover their genitals. A star appears between each of their feet. Their hair is stylized and blocky.

Cancer: A crab stands with two large claws holding ☿ sigil high over its head.



Leo: A rampant lion stands  $\frac{3}{4}$  left, claws bared on all four paws. The tail is curved into the shape of the ♌ sigil.

Virgo: Woman genuflecting left but facing right holding the ♍ sigil in her left hand. She wears only a crinkled cloth that covers just one breast. Her hair streams out both sides.

Libra: Woman genuflecting right holding a star in her right and a ⚖ sigil in her left hand as if it were a balance scale. She also wears only a crinkled cloth that covers just one breast. Her hair streams out both sides.

Scorpio: Scorpion facing up with tail curled around the ♏ sigil.



Sagittarius: Man genuflecting right holding arrow in bow. The arrow is shaped like the ♐ sigil. He also wears only a crinkled cloth that covers half his torso.

Capricorn: Creature with goat forepart faces left, back half is like a fish with forked tail, intertwined in the ♑ sigil.

Aquarius: Naked man with short-cropped hair kneeling right holding bucket pouring water in the form of a ♒ sigil down to the left.

Pisces: Two fish swimming intertwined in a ⚔ sigil.

Common Reverse: a radiant sun surrounded by the 12 sigils and the names and dates of each sign. The 13mm and 20mm versions don't have any text.

| Zodiac Sign |             | Dates            |
|-------------|-------------|------------------|
| ♈           | ARIES       | MAR 21 - APR 20  |
| ♉           | TAURUS      | APR 21 - MAY 20  |
| ♊           | GEMINI      | MAY 21 - JUN 21  |
| ♋           | CANCER      | JUN 22 - JUL 22  |
| ♌           | LEO         | JULY 23 - AUG 22 |
| ♍           | VIRGO       | AUG 23 - SEP 22  |
| ♎           | LIBRA       | SEP 23 - OCT 23  |
| ♏           | SCORPIO     | OCT 24 - NOV 21  |
| ♐           | SAGITTARIUS | NOV 22 - DEC 21  |
| ♑           | CAPRICORN   | DEC 22 - JAN 19  |
| ♒           | AQUARIUS    | JAN 20 - FEB 18  |
| ♓           | PISCES      | FEB 19 - MAR 20  |



The 32mm and 39mm medals were made in both bronze and sterling silver; the 13mm and 20mm were only made in sterling silver. There are a number of different edges. The 32mm bronze medals seem to all have plain edges, while the 39mm bronze have been seen with plain edges, plain edges with the inscription FRANKLIN MINT BRONZE, and I have one example with BRONZE [FM] [70] [P]. The [FM] hallmark stands for Franklin Mint and looks like an F with a small M as the crossbar. The [70] means it was made in 1970, and the [P] means it was manufactured proof (as opposed to being merely proof-like). I have one silver medal with a plain edge, but I think it is silver-plated bronze because the bronze medals weigh less than 25 grams and the silver medals weigh more, and this medal is under 25 grams. The earliest silver 39mm medals have a plain edge except for the inscription FRANKLIN MINT STERLING. I have an early hallmarked 39mm piece that has a plain edge with STERLING [FM] [68] [P], but all 32mm and most later 39mm medals are milled except for the section with the hallmarks. I also have one milled medal with a blank section but no writing which I assume is an error. There are also 32mm with attached loop at top, plain rim, which I think are silver-plated bronze.





I have found one medal from a series that appears to be based on the Franklin Mint's. It has more realistic portraiture and the sigil is part of the inscription rather than the design, but the name is spaced out like FM's, and the reverse has a sun in the center with the sigils and dates all around. However, inside the sun is bearded bust with three or four heads conjoined like Janus, and the top sign is Capricorn. Further evidence that this medal is based on those of the Franklin Mint is that all the dates of the different signs are identical to what the Franklin Mint medals have.

**FREDERICK COIN and CURRENCY SHOW**  
**Elk Lodge #684, 289 Willowdale Drive**  
**Frederick, Maryland**

**2016**

**Feb 20-21 • May 14-15 • Nov 12-13**

***Open: 9:00 AM to 4:30 PM***

**FREE ADMISSION**

**FREE PARKING**

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**MARYLAND STATE NUMISMATIC ASSOCIATION, INC.****March 31 – April 3, 2016**

At: Baltimore Convention Center  
One West Pratt St., Baltimore, Maryland

**EXHIBIT RULES**

1. Exhibit applications should be received no later than February 20, 2016. Applications received after that date will be accepted only if space and cases are available.
2. All exhibits are to be in place by 11:00 A.M. on Saturday, April 2, 2016 and are not to be removed without permission of the Exhibit Chairman prior to 12:00 noon on Sunday, April 3, 2016.
3. It is understood that your exhibit case(s) will be opened ONLY in your presence.
4. All keys are to be retained by the Exhibit Chairman.
5. All materials in a display must be the exclusive property of the exhibitor.
6. Any material in a display which is not genuine must be so identified.
7. The name or identity of exhibitors shall not appear on exhibits.
8. No exhibit shall contain advertising for items that are for sale.
9. The right is reserved to restrict material outside of the exhibit case(s), which might distract attention from other exhibits.
10. The maximum number of cases per single exhibit is six (6). If more than one exhibit is entered by a single exhibitor, there will be a maximum of ten (10) cases total.
11. The awards will include a Best of Show Award, Master (second place) and Superior (third). Appreciation awards will be given to all other exhibitors. Collectors may enter more than one exhibit, but will be entitled to receive only ONE award.

**EXHIBIT SET-UP HOURS**

|          |               |                         |
|----------|---------------|-------------------------|
| Friday   | April 1, 2016 | 9:00 A.M. to 6:00 P.M.  |
| Saturday | April 2, 2016 | 9:00 A.M. to 11:00 A.M. |

**EXHIBITS MAY BE REMOVED AFTER 12 NOON ON SUNDAY**

**EXHIBIT AGREEMENT**

This agreement made and entered into this \_\_\_\_\_ day of \_\_\_\_\_ 2016 by the **MARYLAND STATE NUMISMATIC ASSOCIATION, INC., Baltimore Convention Center, and Whitman Coin & Collectibles Expo LLC**, hereinafter referred to as party of the first part; and \_\_\_\_\_ hereinafter referred to as party of the second part.

**WITNESSETH:** That for and in consideration of the opportunity to exhibit numismatic material which may consist of but shall not be limited to coins, tokens, medals, paper currency, and to compete against other exhibits for awards, the said parties mutually agree as follows:

**I.** That the party of the first part will provide security guards for the Bourse and Exhibit areas during the period of the show, and the presence of the security guards is provided as a convenience only and is not intended to be an expressed or implied warranty of guarantee against any loss or injury whatsoever.

**II.** That the party of the second part hereby remits, releases and forever discharges the party of the first part, its officers, committees, member clubs, host clubs, members and employees either in their official corporate capacity, or in their individual or personnel capacity of and from all manner of actions, causes of actions, suits, proceedings, debts, contracts, judgments, damages, claims, and any loss, theft or damage of any kind which may occur to its possessions and exhibits howsoever sustained either directly or indirectly in connection with said convention and show including but not limited to the Bourse-Exhibit area or other convention space, and the street area near the Baltimore Convention Center and that the party of the first part, its officers, committees, club members, host clubs, or employees, may plead this release in bar of any claim demand, or cause of action instituted by the party of the second part.

**III.** That the party of the second part does, by this instrument, covenant with the said party of the first part to forever refrain from instituting or in any way aiding any claim, demand, action or cause of action, for damages, as a result of any loss or theft to the party of the second part during the said convention and show.

**AS WITNESS** the following signatures and seals this \_\_\_\_\_ day of \_\_\_\_\_, 2016.

**MARYLAND STATE NUMISMATIC ASSOCIATION, INC.**

BY: \_\_\_\_\_ (MSNA Official)  
Party of the first part

BY: \_\_\_\_\_ (Exhibitor)  
Party of the Second part

BY: \_\_\_\_\_  
Party or Guardian if Exhibitor is under 18 years of age.

**MARYLAND STATE NUMISMATIC ASSOCIATION, INC.**

**March 31 – April 3, 2016  
Baltimore Convention Center  
One West Pratt St.  
Baltimore, Maryland**

**EXHIBITOR:** (please print) Date: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: (residence) \_\_\_\_\_ (business) \_\_\_\_\_

CLUB AFFILIATION(S): \_\_\_\_\_

MY EXHIBIT WILL BE CLASSIFIED AS: **JUNIOR** \_\_\_\_\_ (UNDER 18)  
**SENIOR** \_\_\_\_\_

MY EXHIBIT WILL BE: **COMPETITIVE** \_\_\_\_\_ **NON-COMPETITIVE** \_\_\_\_\_

**TYPE OF NUMISMATIC MATERIAL TO BE EXHIBITED:**

U.S. COINS \_\_\_\_\_ FOREIGN COINS \_\_\_\_\_

U.S. PAPER MONEY \_\_\_\_\_ FOREIGN PAPER MONEY \_\_\_\_\_

MEDALS \_\_\_\_\_ ANCIENT COINS \_\_\_\_\_

TOKENS \_\_\_\_\_ GOLD \_\_\_\_\_

OTHER (Please specify) \_\_\_\_\_

TITLE OF EXHIBIT: \_\_\_\_\_

NUMBER OF CASES (Maximum of 6):

\_\_\_\_\_ I WILL NEED \_\_\_\_\_ CASES

\_\_\_\_\_ I HAVE MY OWN CASES \_\_\_\_\_

CASES TO BE FLAT ON TABLE: **HORIZONTAL** \_\_\_\_\_ **VERTICAL** \_\_\_\_\_

OTHER SPECIAL REQUIREMENTS:

MAIL SIGNED APPLICATION AND AGREEMENT TO: \_\_\_\_\_

**Bryce Doxzon  
1712 Langford Road  
Baltimore, MD 21207**

**EXHIBITOR SIGNATURE** \_\_\_\_\_

If exhibitor is under 18 please add

**LEGAL GUARDIAN SIGNATURE** \_\_\_\_\_



**Maryland State Numismatic  
Association, Inc.  
P. O. Box 13504  
Silver Spring, MD 20911-3504**

*Dedicated to attaining knowledge and fulfillment in Numismatics*

## **Membership Application/Renewal**

Date: \_\_\_\_\_ MSNA #: \_\_\_\_\_ (for renewal)

I hereby apply for membership/renewal in the Maryland State Numismatic Association, Inc., subject to its constitution & by-laws. (Please Print)

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

E-Mail: \_\_\_\_\_

☐ Tax-deductible donation to MSNA \$ \_\_\_\_\_

If ANA member, please give us the ANA Number \_\_\_\_\_

*The items below are only requested for original membership application:*

Numismatic specialties: \_\_\_\_\_

Other Numismatic Affiliations: \_\_\_\_\_

Signature: \_\_\_\_\_

Sponsor No. 1: \_\_\_\_\_

Sponsor No. 2: \_\_\_\_\_

For junior membership please include:

Guardian Signature: \_\_\_\_\_ Birth Year: \_\_\_\_\_

Fee of \$15 (club), \$10 (individual) or \$2 (under 18) must accompany this form for calendar year dues (\$5 individual after August 1). Life member upgrades are: \$300 for clubs, \$200 (age 50 & under), \$125 (51-65), \$75 (66 & over). You must be a regular member for 3 years before attaining life membership. Pay by check or money order.

# Maryland Coin Show Dates

All shows have free admission. Only the Whitman show does not have free parking.

## 2015

**27 Dec. – Baltimore Friendly Monthly Stamp and Coin Show**, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

## 2016

**16 Jan. – Baltimore Friendly Monthly Stamp and Coin Show**, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

**16 Jan. – Maryland Token and Medal Society (MTAMS)** semi-annual swap meet at Grace United Methodist Church, Northern Parkway and Charles St. Baltimore. noon-3PM.

**31 Jan. – Westminster Coin and Currency Show**, Westminster Fire Hall, 28 John Street, Westminster, MD; 9-4:30.

**7 Feb. – Hunt Valley Coin and Currency Show**, Holiday Inn, 9615 Deereco Road, Lutherville-Timonium, MD; 9-4.

**14 Feb. – Salisbury Annual Coin Show**, Loyal Order of Moose, 833 Snow Hill Road, Salisbury, MD; 10-5. Jesse Furry Sr. 302-846-0473.

**20-21 Feb. – Frederick Coin and Currency Show**, Elk Lodge #684, 289 Willowdale Drive, Frederick, MD; 9-4:30.

**27 Feb. – Baltimore Friendly Monthly Stamp and Coin Show**, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

**5-6 Mar. – Interstate Coin Show, Grand Venice Hotel**, 431 Dual Highway, Hagerstown, MD. Sat. 10-5, Sun. 10-4.

**6 Mar. – Annapolis Coin and Currency Show**, Knights of Columbus Hall, 2590 Solomon's Island Road (Route 2), Edgewater, MD; 9-4:30.

**13 Mar. – Hunt Valley Coin and Currency Show**, Holiday Inn, 9615 Deereco Road, Lutherville-Timonium, MD; 9-4.

**26 Mar. – Baltimore Friendly Monthly Stamp and Coin Show**, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

**31 Mar.-3 Apr. – Whitman Baltimore Coin & Currency Convention**, Baltimore Convention Center, 1 West Pratt Street; Thu 2-6, Fri-Sat 10-6, Sun. 10-3. *MSNA will sponsor an exhibit competition.*

## MEMBER CLUBS IN GOOD STANDING (\* denotes charter)

|                                                                                                                                                           |                                                                                                                                      |                                                                                                                          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| Western Maryland Coin Club*<br>662 Greene Street, Suite 2<br>Cumberland, MD 21502                                                                         | Baltimore Coin Club *<br>P. O. Box 43681<br>Baltimore, MD 21236-0681<br>(410) 284-8382                                               | Belmar Coin Club *<br>444 Robinhood Road<br>Havre de Grace, MD 21078<br>ScottSchu@gmail.com                              |
| Bowie Coin Club<br>P. O. Box 913<br>Bowie, MD 20718-0913<br>bowiecoinclub.com<br>bowiecoinclub@verizon.net                                                | Cambridge Coin Club<br>P. O. Box 932<br>Cambridge, MD 21613<br>umesgrad@fastol.com                                                   | Carroll County Coin Club*<br>c/o Lester A. White<br>10 West Main Street<br>Westminster, MD 21157<br>Les.white.1@juno.com |
| Catonsville Coin Club *<br>P. O. Box 3273<br>Baltimore, MD 21228-0273<br>beedolf33@gmail.com                                                              | Colonial Coin Club *<br>P. O. Box 884<br>Annapolis, MD 21401<br>bettymeck@aol.com                                                    | Harford Coin Huskers*<br>P. O. Box 34<br>Fork, MD 21051                                                                  |
| Maryland Numismatic Soc.<br>P. O. Box 681<br>Riderwood, MD 21139                                                                                          | Maryland Token & Medal Society / P. O. Box 3273<br>Baltimore, MD 21228-0273<br>beedolf33@gmail.com<br>mdtams.org                     | Montgomery County Coin Club<br>P. O. Box 13504<br>Silver Spring, MD 20911<br>montgomerycoinclub.org                      |
| Middle River Coin Club *<br>c/o Baltimore County<br>Dept. of Recreation & Parks<br>Victory Villa Community Ctr<br>404 Compass Road<br>Baltimore, MD 21220 | Salisbury Coin Club *<br>c/o George Pletha, Jr.<br>11437 Hudson White Road<br>Deal Island, MD<br>21821-1143<br>salisburycoinclub.com | St. Maries Coin Club<br>P. O. Box 365<br>Lusby, MD 20657<br>smcc.anacclubs.org<br>stmariescoinclub@comcast.net           |
| South Glen Burnie Coin Club<br>c/o Darrel King<br>8017 Clark Station Road<br>Severn, MD 21144<br>sgbcc.com                                                | Washington Numismatic Society<br>P. O. Box 13504<br>Silver Spring, MD 20911<br>wns.anacclubs.org<br>WilcoxWK@ix.netcom.com           |                                        |

## ADVERTISING IN THE MARYLAND NUMISMATIST

|                   | Per Issue: | 2 Issues: | 3 Issues: | 4 Issues: |
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| <b>1 Page @</b>   | \$20.00    | \$38.00   | \$56.00   | \$74.00   |
| <b>3/4 Page @</b> | \$16.00    | \$31.00   | \$45.00   | \$60.00   |
| <b>1/2 Page @</b> | \$12.00    | \$23.00   | \$34.00   | \$45.00   |
| <b>1/4 Page @</b> | \$ 8.00    | \$15.00   | \$23.00   | \$30.00   |
| <b>1/8 Page @</b> | \$ 4.00    | \$ 8.00   | \$12.00   | \$15.00   |

### Issue Dates and Approximate Deadlines for 2014:

|              |             |        |             |             |
|--------------|-------------|--------|-------------|-------------|
|              | Spring      | Summer | Autumn      | Winter      |
| Content due: | February 15 | May 15 | August 15   | November 15 |
| In Mail:     | March 1     | June 1 | September 1 | December 1  |

### Send all ads and checks or articles for publication to:

MSNA Editor  
Post Office Box 13504  
Silver Spring, MD 20911-3504

or via E-Mail to:  
Simcha.Kuritzky@cgi.com

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Numismatic Association  
P. O. Box 13504  
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